

A Intro

♩ = 160

1

Gtr I

let ring

Gtr II

let ring

[illegible]

The image shows a musical score for guitar parts III and IV. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a single measure with a whole note chord consisting of F#, C#, and G. Below the staff are three vocal staves labeled T, A, and B. The T staff has a whole note chord of F#, C#, and G. The A and B staves are empty.

11

Gtr III

T	A	B
	3 3 3 3 12 12 12 12	3 3 3 3 10 10 10 10
	3 3 3 3 7 7 7 7	3 3 3 3 5 5 5 5
	0 0 0 0 12 12 12 12	0 0 0 0 10 10 10 10
	0 0 0 0 7 7	0 0 0 0 5 5
		2 2

Gtr IV

T	A	B
	3 3 3 3	3 3 3 3
	3 3 3 3	0 0 0 0
		0 0 0 0
		0 0 0 0
		0 0 0 0
		2 2

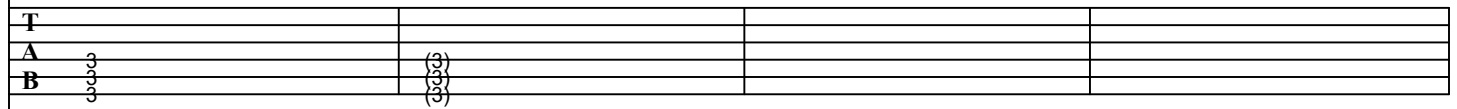
15

let ring-----|

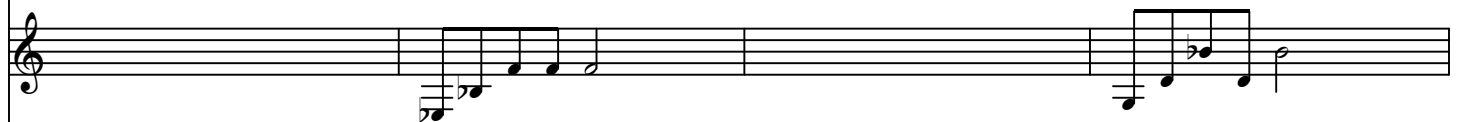
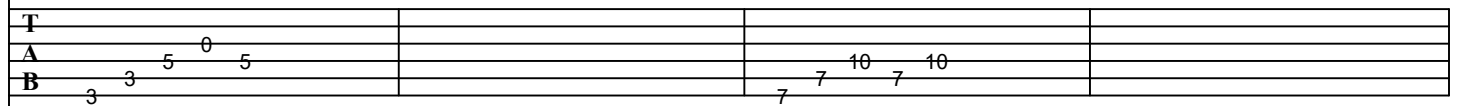
T	A	B
	3 3 3 3 12 12 12 12	3 3 3 3 10 10 10 10
	3 3 3 3 7 7 7 7	3 3 3 3 5 5 5 5
	0 0 0 0 12 12 12 12	0 0 0 0 10 10 10 10
		2 3 2 3 2 3
		5 5

B Verse 1

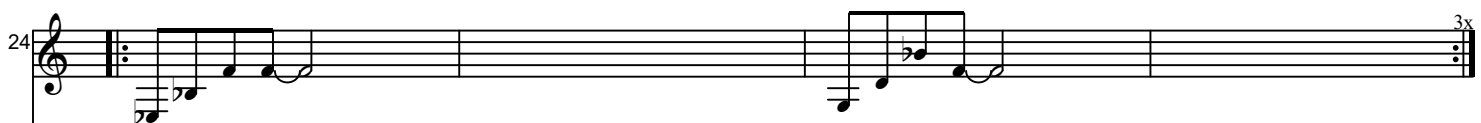
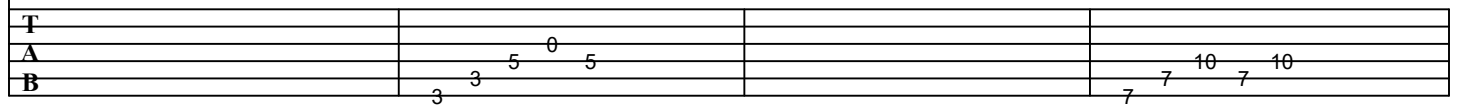
Gtrs III, IV



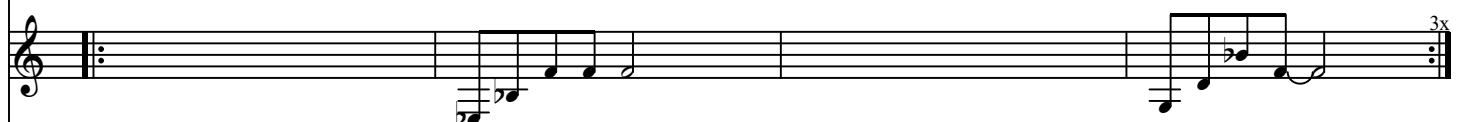
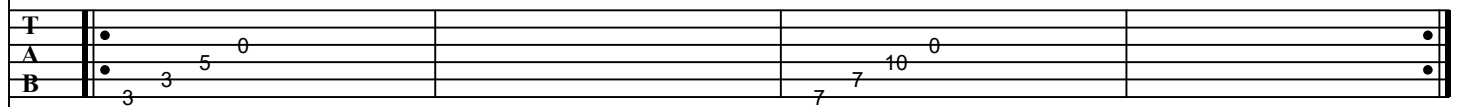
Gtr I

let ring-----|

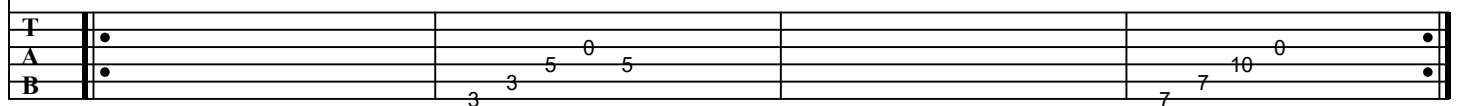
Gtr II

let ring-----|

Gtr I

let ring-----|

Gtr II

let ring-----|

28

Gtr I
let ring

T
A
B

T
A
B

Gtr II
let ring

T
A
B

T
A
B

12 12 12 12
12 12 12 12
12 12 12 12
Sl.

C Pre-Chorus

32

Gtr III

T
A
B

T
A
B

Gtr IV

T
A
B

D Chorus

[illegible]

41

T 13 13 (13) 13 13 13 (13) 13 12 14 12

A 12 15 12 15 12 15 12 15 12 15 12 14 12

B H H H H H H

T

A

B

E Verse 2

46

mp *pp* *mp* *pp*

Gtr I
let ring

Gtr II
let ring

50

mf
P.M.-----|

T
A
B

Gtr I
let ring-----|

T
A
B

Gtr II
let ring-----|

T
A
B

D Chorus

54

Gtr III *fff*

T
A
B

H H H H H

Gtr IV

T
A
B

58

T 13 13 (13) 13 13 13 (13) 13

A 12 15 12 15 12 15 12 15 12 15 12 15

B H H H H H H

63

C Pre-Chorus

67

T 12 12 12 12 7 7 7 7 12 12 12 12 7 7

A 10 10 10 10 5 5 5 5 10 10 10 10 5 5

B 10 10 10 10 0 0 0 0 10 10 10 10 2 2

72

T 5 (5) (5) (5)

A 3 (3) (3) (3)

B 3 (3) (3) (3)

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a repeat sign, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The final measure of the system consists of a half note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a quarter note F4, and then a dotted half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a repeat sign (double bar line with two dots) and a final double bar line.

The musical score for 'The Rose Tree' is presented in three parts: Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff for each part, with lyrics underneath. The Tenor part starts with a treble clef, while the Alto and Bass parts start with an alto clef. The score is divided into three measures by bar lines. The first measure contains the lyrics 'The rose tree', the second 'grew so tall', and the third 'that the birds and the bees'. The final measure of the third system contains a double bar line and a repeat sign.

T 13 13 (13) 13 12 14 12 13 13 (13) 13 12 14 12

A 12 15 12 15 12 15 12 15 12 15 12 15 12 14 12

B 12 15 12 15 12 15 12 15 12 15 12 15 12 14 12

H H H H H

A musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first two measures are marked with a 'C' time signature, indicating common time. The melody consists of eighth and quarter notes, with a repeat sign at the end. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

85

Musical notation for the first system of 'The Rose Tree'. The staff shows a melody in treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4-Bb4 (beamed eighth notes), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is a repeat sign at the end of the system.

T 13 13 (13) 13 13 (13) 13 12 14 12
A 12 15 12 15 12 15 12 15 12 14 12
B 12 15 12 15 12 15 12 15 12 14 12
 H H H

A musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first line contains two measures of eighth notes, followed by a quarter rest. The second line contains two measures of eighth notes, followed by a quarter rest. The third line contains two measures of eighth notes, followed by a quarter rest. The fourth line contains two measures of eighth notes, followed by a quarter rest. The fifth line contains two measures of eighth notes, followed by a quarter rest. The sixth line contains two measures of eighth notes, followed by a quarter rest. The seventh line contains two measures of eighth notes, followed by a quarter rest. The eighth line contains two measures of eighth notes, followed by a quarter rest. The ninth line contains two measures of eighth notes, followed by a quarter rest. The tenth line contains two measures of eighth notes, followed by a quarter rest. The eleventh line contains two measures of eighth notes, followed by a quarter rest. The twelfth line contains two measures of eighth notes, followed by a quarter rest. The thirteenth line contains two measures of eighth notes, followed by a quarter rest. The fourteenth line contains two measures of eighth notes, followed by a quarter rest. The fifteenth line contains two measures of eighth notes, followed by a quarter rest. The sixteenth line contains two measures of eighth notes, followed by a quarter rest. The seventeenth line contains two measures of eighth notes, followed by a quarter rest. The eighteenth line contains two measures of eighth notes, followed by a quarter rest. The nineteenth line contains two measures of eighth notes, followed by a quarter rest. The twentieth line contains two measures of eighth notes, followed by a quarter rest. The score ends with a double bar line.

[illegible]

90

T 13 13 (13) 13 13 13

A 12 15 12 15 12 15 12 14 12 12 15 12 15 12 15 12 14 12

B 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15

H H H H H H

1.

94

T 13 13 (13) 13 13 13

A 12 15 12 15 12 15 12 14 12 12 15 12 15 12 15 12 14 12

B 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15

H H H H H H

2.

99

T 13 13 (13) 13 13 13

A 12 15 12 15 12 15 12 14 12 12 15 12 15 12 15 12 14 12

B 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15

H H H H H H

1



Gtrs III, IV

T		
A	10	(10)
B	8	(9)
	3	8